

1 – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'O - ver all the earth, You reign on high, ev - 'ry moun - tain stream, ev - 'ry sun - set sky.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Words & Music: Brenton Brown / Arr.: Ken Young

Copyright © 1998 Vineyard Songs (UK/EIRE)

Admin. in North America by Music Services o/b/o Vineyard Music Global, Inc. (PRS)

© 2004 The Paperless Hymnal™

1 – Lord, Reign In Me

But my one re - quest, Lord, my on - ly aim

is that You reign in me a - gain.

The image shows a musical score for the hymn 'Lord, Reign In Me'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'But my one re - quest, Lord, my on - ly aim is that You reign in me a - gain.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

c – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It is written in common time (C) and the key of D major, indicated by three sharps (F#, C#, G#) on the treble clef. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: 'Lord, reign in me, reign in Your pow'r, o - ver all my dreams, in my dark - est hour.' The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment consists of chords and moving lines in the bass.

Lord, reign in me, reign in Your pow'r,
o - ver all my dreams, in my dark - est hour.

c – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It is written in common time (C) and the key of D major, indicated by three sharps (F#, C#, G#) on the treble clef. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: 'You are the Lord of all, I AM, so won't You reign in me a - gain?'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The score ends with a double bar line.

You are the Lord of all, I AM,

so won't You reign in me a - gain?

2 – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It is arranged in two systems, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains the lyrics 'O - ver ev - 'ry thought, o - ver ev - 'ry word,' and the second system contains 'may my life re - flect the beau - ty of my Lord.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

O - ver ev - 'ry thought, o - ver ev - 'ry word,
may my life re - flect the beau - ty of my Lord.

Words & Music: Brenton Brown / Arr.: Ken Young

Copyright © 1998 Vineyard Songs (UK/EIRE)

Admin. in North America by Music Services o/b/o Vineyard Music Global, Inc. (PRS)

© 2004 The Paperless Hymnal™

2 – Lord, Reign In Me

'Cause You mean more to me than an-y earth-ly thing,

so won't You reign in me a - gain?

The image displays a musical score for the hymn 'Lord, Reign In Me'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: 'Cause You mean more to me than an-y earth-ly thing, so won't You reign in me a - gain? The piano accompaniment features a steady bass line and chords that support the vocal melody.

c – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It is written in common time (C) and the key of D major, indicated by three sharps (F#, C#, G#) on the treble clef. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line uses a treble clef, and the piano accompaniment uses a bass clef. The lyrics are: 'Lord, reign in me, reign in Your pow'r, o - ver all my dreams, in my dark - est hour.' The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and fermatas. The piano accompaniment consists of chords and moving lines in the bass.

Lord, reign in me, reign in Your pow'r,
o - ver all my dreams, in my dark - est hour.

c – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It is written in common time (C) and the key of D major, indicated by three sharps (F#, C#, G#) on the treble clef. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'You are the Lord of all, I AM, so won't You reign in me a - gain?'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system covers the first two lines of the hymn, and the second system covers the next two lines.

You are the Lord of all, I AM,

so won't You reign in me a - gain?

1 – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'O - ver all the earth, You reign on high, ev - 'ry moun - tain stream, ev - 'ry sun - set sky.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Words & Music: Brenton Brown / Arr.: Ken Young

Copyright © 1998 Vineyard Songs (UK/EIRE)

Admin. in North America by Music Services o/b/o Vineyard Music Global, Inc. (PRS)

© 2004 The Paperless Hymnal™

1 – Lord, Reign In Me

But my one re - quest, Lord, my on - ly aim

is that You reign in me a - gain.

The image shows a musical score for the hymn 'Lord, Reign In Me'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'But my one re - quest, Lord, my on - ly aim is that You reign in me a - gain.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

c – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It is written in common time (C) and the key of D major, indicated by three sharps (F#, C#, G#) on the treble clef. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: 'Lord, reign in me, reign in Your pow'r, o - ver all my dreams, in my dark - est hour.' The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment consists of chords and moving lines in the bass register.

Lord, reign in me, reign in Your pow'r,
o - ver all my dreams, in my dark - est hour.

c – Lord, Reign In Me

The image displays a musical score for the hymn 'Lord, Reign In Me'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system contains the lyrics 'You are the Lord of all, I AM,' and the second system contains 'so won't You reign in me a - gain?'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

You are the Lord of all, I AM,

so won't You reign in me a - gain?

C – Lord, Reign In Me

So won't You reign in me a - gain?

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The lyrics are placed between the two staves.

Lord, won't You reign in me a - gain?

The second system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The lyrics are placed between the two staves.

Luke 6:45 “The good man out of the good treasure of his heart brings forth what is good; and the evil man out of the evil treasure brings forth what is evil; for his mouth speaks from that which fills his heart.”

Questions About Angels



Understanding Angels

Questions About Angels

*Who is the Angel of the
Lord?*

*What about Revelation
20?*

Understanding Angels



The Angel of the Lord

*Genesis 16:7-12 – Called the
“God Who Sees”*



Understanding Angels

The Angel of the Lord

Genesis 18-19 – One of the angels was the Lord in the form of man.



Understanding Angels

The Angel of the Lord

Genesis 22 – The angel of the Lord speaks about the blessings from God in the first person.



Understanding Angels

The Angel of the Lord

Genesis 28 – Jacob refers to the one previously identified as Lord as the “Angel of God.”



Understanding Angels

The Angel of the Lord

*Genesis 32 – Jacob wrestles
with an angel, later referred to
as God.*



Understanding Angels

The Angel of the Lord

Exodus 3 – The burning bush indicates a message from an angel, later referred to as a message from God.



Understanding Angels

The Angel of the Lord

Exodus 13:21 and 14:19 – The first says that the Lord was going before Israel, and the second says it was an angel.



Understanding Angels

The Angel of the Lord

Numbers 22-23 – An angel gave Balaam the words in 22, and in 23 it is the Lord that put those in Balaam's mouth.



Understanding Angels

The Angel of the Lord

*Joshua 5:13-15 – This angel
accepts worship.*



Understanding Angels

The Angel of the Lord

Judges 6 – Gideon uses the phrase “the angel of the Lord” and “the Lord” to describe the same being.



Understanding Angels

The Angel of the Lord

Judges 13 – Seeing the angel of the Lord and seeing the Lord are considered the same thing.



Understanding Angels

Angel of the Lord

- The Angel of the Lord is differentiated from the Father, yet also accepts worship and is identified as God.
- It seems that the “angel of the Lord” is God the Son, before coming to earth as Jesus.



Understanding Angels

Angel of the Lord

1 Corinthians 10:2-4 – *“and all were baptized into Moses in the cloud and in the sea; and all ate the same spiritual food; and all drank the same spiritual drink, for they were drinking from a spiritual rock which followed them; and the rock was Christ.”*



Understanding Angels

Angel of the Lord

John 8:56-58 – *“Your father Abraham rejoiced to see My day, and he saw it and was glad.”* So the Jews said to Him, *“You are not yet fifty years old, and have You seen Abraham?”* Jesus said to them, *“Truly, truly, I say to you, before Abraham was born, ‘I am.’”*



Understanding Angels

Revelation 20

- Revelation is apocalyptic literature, which uses symbolic numbers.
- Revelation 19 reveals that the Roman Empire and Emperor worship would end.
- Satan has always been limited, to some degree.
- Though Satan is “released,” verses 7-10 remind us that he is stopped before doing damage.

Understanding Angels

Revelation 20

- The 1,000 years is not a literal number, and it is not an earthly reign.
- Those reigning are the martyrs mentioned earlier in the book.
- John is saying that Satan will never again be allowed to use a worldwide empire to persecute the church. And God is ultimately in control.

Understanding Angels

**Both of these
questions remind
us that God is in
control.**

